

# ALFRED HILL DIGITAL ARCHIVE

KERRIE DAVIES COLLECTION (KDC)

DONALD MAURICE COLLECTION (DMC)

## A: PUBLISHED MUSIC

Published Music – composed by Alfred Hill

### Vocal

KDC.A0001	<i>A Maori Lullaby (E Moe, E Tama, E Moe)</i>	1931	Chappell & Co. Ltd, Sydney	1p. Music by Alfred Hill, words by Hori Makaire. Cover only. Annotated 'Elsa Hill' in blue pen
KDC.A0002	<i>A Maori Lullaby (E Moe, E Tama, E Moe)</i>	1931	Chappell & Co. Ltd, Sydney	1p. Music by Alfred Hill, words by Hori Makaire.
KDC.A0003	<i>A Song to the Belgians</i>	n. d.		4p. 1p. A copy of the first page slipped inside
KDC.A0004	<i>Alfred Hill's Maori Album</i>	1951	Southern Music Publishing Co. Sydney	28p. Collected and arranged and original songs and one transcription. P.2 Explanation of origins of each song
KDC.A0005	<i>Break Break Break</i>	1892	Constantin Wild's Verlag, Leipzig	6.p. Extremely fragile and brittle. Cover reinforced with lined paper

KDC.A0006	<i>Giovanni</i>	1914	Printed by Anglo-East Printing Co., Sydney	36p. 'The Plot, Libretto and Leading Themes'. 'Grand Opera' by Harriett Callan and Alfred Hill. 'First produced by Repertory Theatre, Sydney'. Inc. images of Hill, Callan, Reginald Roberts, Florence Young, Philip Newbury; advertisements for Pianos at Palings, Sydney, Trinity exams, The Austral Orchestral College (Hill Principal), electric lighting, Sydney College of Music (est. 1894); Australian Opera League objects (Hill an Executive member)
KDC.A0007	<i>Hinemoa's Song from Hinemoa</i>	1936	Allan & Co., Melbourne, Sydney, Adelaide, Bendigo	6p. Words Arthur Adams. Med voice and piano. Cover annotated 'Elsa H Hill 1940 Newport'. Missing back cover
KDC.A0008	<i>Home is Calling</i>	1934	Chappell, London, New York, Sydney	5p.
KDC.A0009	<i>Home is Calling</i>	1934	Chappell, London, New York, Sydney	5p. Cover annotated 'The copy belongs to the composer. Please return it to Alfred Hill 37A Raglan St, Mossman, Syd.' And 'From [unreadable]'
KDC.A0010	<i>Home, Little Maori, Home, A Maori Love Song</i>	1911	A. Eady & Co.	6p. [Incomplete] Words by Hill. Voice and piano. Later edition. Sticker on cover: 'Nicholson's, 342 George St, Sydney'. Cropped
KDC.A0011	<i>In Fairyland (A Maori Legend)</i>	1921	John McIndoe, Dunedin	8p. Words by Hill. Voice and piano
KDC.A0012	<i>Music, Part Song for Four Voices</i>	1931	Chappell & Co. Ltd., Sydney	8p. Words by Hill. Four voices and piano

KDC.A0013	<i>My Fairest Child</i>	1908		8p. Words Charles Kingsley. Voice and piano. Dedicated to Miss K Mills. Inc. organ and violin accomp.
KDC.A0014	<i>My Garden</i>	1943	Allan & Co. Pty. Ltd., Melbourne	8p. Words by Hill. Voice and piano with violin obbligato. Dedicated to WM Rowe. Top right-hand corners clipped
KDC.A0015	<i>My Life Apart from Thee from Broken Melody</i>	1938	D Davis & Co. Pty. Ltd., Sydney	4p. Words by Hill. Voice and piano. Three copies
KDC.A0016	<i>Oft in My Sleep (Maori Air)</i>	1950	Liber-Southern Ltd, London	4p. Arranged by Hill. English lyric by Hill
KDC.A0017	<i>Songs by Alfred Hill "Little Songster" and "I Saw a Tui"</i>	1966	Chappell & Co., Sydney	7p. Second copyright 1953 Alfred Hill
KDC.A0018	<i>Songs of the Maori, Collected and Arranged by Alfred Hill</i>	1969	Allan & Co., Melbourne	p.15. Revised edition by Mirrie Hill
KDC.A0019	<i>Sweet, so Sweet from Broken Melody</i>	1938	D Davis & Co. Pty. Ltd., Sydney	4p. Words by Hill. Voice and piano
KDC.A0020	<i>Tangi, A Maori Lament</i>	1905	Boosey & Co., London, New York, Toronto, Sydney	8p. Voice and piano. Dedicated to Mr Watkin Mills
KDC.A0021	<i>Tangi, A Maori Lament</i>	1905	Boosey & Co., London, New York, Toronto, Sydney	8p. Voice and piano. Dedicated to Mr Watkin Mills

KDC.A0022	<i>Tangi, A Maori Lament</i>	1905	Boosey & Co., London, New York, Toronto, Sydney	8p. Voice and piano. Cover stamped 'Begg's Dunedin'; annotated 'J McIndoe [illegible]'
KDC.A0023	<i>The Boys of the Bush Brigade</i>	n. d.	WH Paling & Co. Ltd., Sydney, Newcastle, Brisbane	8p. Words by Herbert Low. Voice and piano. Large format
KDC.A0024	<i>The Volunteer Soldier</i>	1896	McKee & Gamble, Wellington	4p. Words after Rudyard Kipling. Voice and piano. Dedicated to 'Our Colonial Defenders'. Large format
KDC.A0025	<i>Waiata Maori</i>			8p. Voice and piano. In loose plain purple paper cover
KDC.A0026	<i>Waiata Maori (Maori Songs) collected and arranged by Alfred Hill</i>	1917	John McIndoe, Dunedin	10p. Voice and piano. 7 <sup>th</sup> ed.
KDC.A0027	<i>Waiata Maori</i>	1917	John McIndoe, Dunedin	Scrap of cover only. 'Eighth Edition'. Annotated 'Elsa Hill' in blue pen
KDC.A0028	<i>Waiata Maori</i>	?1917	John McIndoe, Dunedin	8p. 'Australian Edition'. No publishing date for this edition
KDC.A0029	<i>Wake Not, But Hear Me, Love (Serenade)</i>	n. d.	WH Paling & Co. Ltd., Sydney, Newcastle, Brisbane	8p. Words by Lew Wallace. Voice and piano. Large format. Cover annotated 'Alfred Hill'
KDC.A0030	<i>Wake, My Tender Thrilling Flute from Hinemoa</i>	1936	Allan & Co., Melbourne, Sydney, Adelaide, Bendigo	8p. Words Arthur Adams. High voice and piano. Cover annotated 'Elsa H Hill 1940 Newport'

KDC.A0031	<i>Wilt Thou be My Dearie?</i>	n.d.	Frederick Jones & Co., Wellington	3p. Hand-drawn cover. Cut down. Strengthened with brown paper tape, and cello tape.
DMC.A0001	<i>A Lament (S.A.T.B.) (words by P.B. Shelley)</i>	1948	Chappell & Co. Ltd. Sydney	
DMC.A0002	<i>A Little Town I Love (words by John Wheeler)</i>	1948	Chappell & Co. Ltd. London	Two copies
DMC.A0003	<i>A Maori Lullaby E moe, e tama, e moe (words by Hori Makaie)</i>	n.d.	Chappell & Co. Ltd. Sydney	Cover only.
DMC.A0004	<i>An Old Remembered Song. (with violin obligato)</i>	1952	Chappell & Co. Ltd, London.	
DMC.A0005	<i>Anzac Day (words by Dora Wilcox)</i>	193	Chappell & Co. Ltd, Sydney	Signed by the composer
DMC.A0006	<i>A World of Light.</i>	1945	Chappell & Co. Ltd, Sydney	Four copies
DMC.A0007	<i>Click Go The Shears (words by John Meredith).</i>	1959	Allan & Co., Pty Ltd. Melbourne.	Two copies
DMC.A0008	<i>Haere Ra ( A Maori Farewell) - collected and arranged.</i>	1949	Southern Music Publishing Co. Pty Ltd. Sydney	Two copies

DMC.A0009	<i>Hinemoa's Song (words by Arthur Adams).</i>	1935	Allan & Co., Pty Ltd. Melbourne	Two copies
DMC.A0010	<i>Home is Calling. (Sung by Madame Elsa Stralia)</i>	1924	Chappell & Co. Ltd. London.	Two copies
DMC.A0011	<i>Home, Little Maori, Home (Dedicated to H.B. Philcox Esq).</i>	1918	Arthur Eady Ltd. Auckland.	Three copies
DMC.A0012	<i>I Thought I Heard a Magpie Call (words by Rosa Knight).</i>	1946	Chappell & Co. Ltd. Sydney	Three copies
DMC.A0013	<i>Land of Promise (words by Annette Hayward).</i>	1945	Chappell & Co. Ltd. Sydney	Two copies
DMC.A0014	<i>Little Saint (words by John Wheeler)</i>	1952	Chappell & Co. Ltd. London.	
DMC.A0015	<i>Love is a Flower.</i>	1951	Southern Music Publishing Co. Pty Ltd. Sydney	Two copies
DMC.A0016	<i>My Garden (with violin obligato)</i>	1943	Allan & Co., Pty Ltd. Melbourne.	

DMC.A0017	<i>My Life Apart from Thee (from the film The Broken Melody)</i>	1938	Davis & Co. Pty Ltd. Sydney.	
DMC.A0018	<i>My Name is Dennis O'Reilly photocopy (collected by Dr English &amp; John Meredith)</i>	1957	Allan & Co., Pty Ltd. Melbourne	
DMC.A0019	<i>[Nine] New Guinea Songs. (Background notes by Ray Sheridan)</i>	1953	Southern Music Publishing Co. Pty Ltd. Sydney	Two copies
DMC.A0020	<i>Oft In My Sleep (Maori Air)</i>	1950	Liber Southern Ltd, London	
DMC.A0021	<i>Oh Leave Me Not.</i>	1946	Boosey & Hawkes (Aust.) Pty Ltd.	
DMC.A0022	<i>Our Friend (words by John Wheeler)</i>	1953	Chappell & Co. Ltd. Sydney	
DMC.A0023	<i>Piping Down the Valleys Wild (Trio for women's voices).</i>	1936	Allan & Co., Pty Ltd. Melbourne	Two copies
DMC.A0024	<i>Poor Fellow Me (words by W.E. Harney and A.P. Elkin)</i>	1950	Chappell & Co. Ltd. Sydney	

DMC.A0025	<i>Pokarekare (A Maori love song). Second Edition</i>	1926	John McIndoe. Dunedin	
DMC.A0026	<i>Pokarekare (A Maori love song) revised by Mirrie Hill</i>	1969	Allan & Co., Pty Ltd. Melbourne	
DMC.A0027	<i>Pro Patria Australia (verses by Dame Mary Gilmore)</i>	n.d.	Chappell & Co. Ltd. Sydney	
DMC.A0028	<i>St Mary's (words by Roderic Quinn)</i>	1921	Nicholson & Co. Ltd. Sydney	
DMC.A0029	<i>Serenade - Are You Calling?</i>	1946	Chappell & Co. Ltd. Sydney	
DMC.A0030	<i>Songs - Little Songster and I Saw a Tui. (Words by Jean Cox)</i>	1966	Chappell & Co. Ltd. Sydney	Two copies
DMC.A0031	<i>[Ten] Songs from the Bush (collected and edited by John Meredith)</i>	1957	Allan & Co., Pty Ltd. Melbourne	Three copies
DMC.A0032	<i>[Eight] Songs of the Maori</i>	1969	Allan & Co., Pty Ltd. Melbourne	



DMC.A0033	<i>Tangi - A Maori Lament.</i>	1905	Boosey & Co. Ltd. London	Two copies
DMC.A0034	<i>There is a River (words by Henry Kendall)</i>	1946	Chappell & Co. Ltd. Sydney	Two copies
DMC.A0035	<i>Two Songs (O Gin My Love and Delia) (words by Robert Burns).</i>	1959	Chappell & Co. Ltd. London	Two copies
DMC.A0036	<i>Waiata Maori (Maori Songs).</i>	1917	John McIndoe. Dunedin.	Two copies
DMC.A0037	<i>Waiata Poi (A Poi Song). Dedicated to C.F Goldie Esq. Twelfth Edition</i>	n.d.	John McIndoe. Dunedin	
DMC.A0038	<i>Waiata Poi (A Poi Song). Dedicated to C.F Goldie Esq. Twenty-fourth Edition</i>	n.d.	John McIndoe. Dunedin	
DMC.A0039	<i>Waiata Poi (A Maori Poi Song). Dedicated to C.F Goldie Esq.</i>	1908	Chappell & Co. Ltd. Sydney	Three copies
DMC.A0040	<i>When the Empire Calls (words by Hugh McDonald)</i>	n.d.	W. H. Paling & Co. Ltd. Sydney	

DMC.A0041	<i>When the Empire Calls (words by Hugh McDonald) Third Edition</i>	n.d.	W. H. Paling & Co. Ltd. Sydney	
DMC.A0042	<i>Youth, for mixed voices (words by John Wheeler)</i>	1934	Allan & Co., Pty Ltd. Melbourne	

**Instrumental (from Kerrie Davis collection)**

KDC.B0001	<i>Miniature Trio No.1</i>	1927?	G Schirmer, Inc. [USA]	8p. Violin. Cover annotated 'Alfred Hill'
KDC.B0002	<i>Retrospect</i>	1920	Nicholson & Co. Ltd., Sydney	4p. [Incomplete]. Piano solo. Cover annotated 'Elsa Hill, Dunedin'
KDC.B0003	<i>Retrospect</i>	1920	Nicholson & Co. Ltd., Sydney	6p. Piano solo. Cover annotated 'Elsa Hill 1922' and stamped 'The Bristol Piano Co.'
KDC.B0004	<i>Two String Quartets, No.1 &amp; No.2</i>	1913	Breitkopf & Härtel, London [printed Leipzig]	25p. Violin I part. Cover annotated 'Alfred Hill'. First page of No.1 annotated 'No.1 in Bb'; first page of No.2 annotated 'G Min [illegible] Austral String Q'. Two unidentified parts for string quartet and one for viola and piano slipped inside. See under String Quartet and Solo Instrument and Piano below
KDC.B0005	<i>Valse Triste</i>	1920 [1914]	Nicholson & Co. Ltd., Sydney	4p. Piano solo. Title on first page adds '1914'. Cover annotated 'To Blau, from her old friend [Alf?] (1921)'
KDC.B0006	<i>Valse Triste</i>	1920	Nicholson & Co. Ltd., Sydney	2p. [Incomplete]. Music on first page annotated in pencil with fingering

KDC.B0007	<i>Alfred Hill String Quartet in D Minor</i>	1946	Allan & Co., Melbourne & Chappell, Sydney	27p. Small format. One booklet; all parts. Annotated on cover 'To Mirrie'. Further annotations on p.2
KDC.B0008	<i>Music. Part Song for Four Voices</i>	1931	Chappell & Co., Sydney	5p.

### Chamber Music (excluding string quartets)

DMC.B0001	<i>Berceuse for piano quartet</i>	2002	Stiles Music Publications. NSW. S56-2002	Copyright in NZ until 2052
DMC.B0002	<i>Life for string quartet, piano and eight singers</i>	2011	Stiles Music Publications. NSW. S133-2011	Score and parts. Copyright in NZ until 2061
DMC.B0003	<i>The Sacred Mountain for piano quartet</i>	2002	Stiles Music Publications. NSW. S23-2002	Copyright in NZ until 2052
DMC.B0004	<i>Trio in C for violin, cello) and piano</i>	2003	Stiles Music Publications. NSW. S66-2003	Copyright in NZ until 2053

DMC.B0005	<i>Trio in C for violin, viola (or cello) and piano</i>	2008	Stiles Music Publications. NSW. S105-2008	Copyright in NZ until 2058
DMC.B0006	<i>Valse Triste for piano quartet</i>	2002	Stiles Music Publications. NSW. S55-2002	Copyright in NZ until 2052

### Concertos and Works for Soloist(s) with Orchestra

DMC.B0100	<i>Horn Concerto.</i>	2007	Stiles Music Publications. NSW. S88-2007	Full score and solo horn part. Copyright in NZ until 2057
DMC.B0101	<i>Piano Concerto in A</i>	2015	Stiles Music Publications. NSW. S167-2015.	Full score and piano part. Copyright in NZ until 2065
DMC.B0102	<i>Viola Concerto in A minor</i>	2011	Stiles Music Publications. NSW. S108-2011	Full score. Copyright in NZ until 2061
DMC.B0103	<i>Viola Concerto in C</i>	1992	Unpublished	Arranged from Violin Sonata No 4 "Maori" by Michael Vidulich. Score and parts, hand written
DMC.B0104	<i>Violin Concerto in E minor</i>	2007	Stiles Music Publications. NSW. S83-2007	Copyright in NZ until 2057

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### Opera and Oratorio

DMC.B0200	<i>Giovanni - Opera in three acts</i>	1994	<u>University of Melbourne</u>	Vocal score. Two copies. Copyright in NZ until 2044
DMC.B0201	<i>Hinemoa - A Maori Legend for soli, chorus and orchestra</i>	1935	Allan & Co., Pty Ltd. Melbourne	Vocal score. Two copies.

### Orchestral Music

DMC.B0300	<i>Green Water for orchestra and narrator. Poem by John Wheeler</i>	1969	<u>J Albert &amp; Son Pty Ltd. Sydney</u>	<u>Full score</u>
DMC.B0301	<i>Symphony No 1 in Bb</i>	2004	Stiles Music Publications. NSW. S52-2004	Full score. Two copies. Copyright in NZ until 2054
DMC.B0302	<i>Symphony [No 5] in A minor "Carnival"</i>	2009	Stiles Music Publications. NSW. S116-2009	Full score. Copyright in NZ until 2059
DMC.B0303	<i>Symphony [No 7] in E minor</i>	2002	Stiles Music Publications. NSW. S58-2002	Full score. Copyright in NZ until 2052

DMC.B0304	<i>Symphony [No 8] in A for string orchestra</i>	2008	Stiles Music Publications. NSW. S97-2008	Full score. Copyright in NZ until 2058
DMC.B0305	<i>Symphony [No 11] in Eb "The Four Nations"</i>	2008	Stiles Music Publications. NSW. S103-2008	Full score. Copyright in NZ until 2058

### Piano Solo

DMC.B0400	<i>As Night Falls</i>	1952	W.H. Paling & Co. Ltd	
DMC.B0401	<i>Berceuse</i>	1920	Nicholson & Co. Ltd. Sydney.	Two copies
DMC.B0402	<i>Dancing Faun</i>	1942	Boosey & Hawkes Pty Ltd. Sydney	Two copies
DMC.B0403	<i>Doves</i>	1932	Chappell & Co. Ltd	Four copies
DMC.B0404	<i>Fugues for Fun</i>	1937	Allan & Co. Pty Ltd. Melbourne	Two copies
DMC.B0405	<i>Loose Leaves</i>	1935	Allan & Co. Pty Ltd. Melbourne	Two copies
DMC.B0406	<i>Old Man Kangaroo</i>	1942	Boosey & Hawkes Pty Ltd. Sydney	
DMC.B0407	<i>My Lady Dances</i>	1942	Boosey & Hawkes Pty Ltd. Sydney	Two copies
DMC.B0408	<i>Quiet River</i>	1942	Boosey & Hawkes Pty Ltd. Sydne	Two copies

DMC.B0409	<i>Retrospect</i>	1920	Nicholson & Co. Ltd. Sydney.	Two copies
DMC.B0410	<i>Spring and Youth</i>	1948	Chappell & Co. Ltd.	Two copies
DMC.B0411	<i>Valse Triste</i>	1920	W.H. Paling & Co. Ltd	
DMC.B0412	<i>Valse Triste</i>	1920	Nicholson & Co. Ltd. Sydney	
DMC.B0413	<i>Winged Melodies</i>	1935	Allan & Co. Pty Ltd. Melbourne.	

### **Sonatas and Single Instrument with Piano**

DMC.B0500	<i>Album of Violin Pieces (first position)</i>	1919	Nicholson & Co. Ltd. Sydney	Three copies
DMC.B0501	<i>Alfred Hill's Very First Violin School for violin and piano</i>	n.d.	Nicholson & Co. Ltd. Sydney	Two copies
DMC.B0502	<i>The Pantomime, violin pieces in 1st position for violin and piano</i>	1949	Allan & Co. Pty Ltd. Melbourne	Three copies
DMC.B0504	<i>Blue Evening for violin and piano.</i>	1936	Allan & Co. Pty Ltd. Melbourne	Two copies
DMC.B0505	<i>Carina for violin and piano</i>	1924	Allan & Co. Pty Ltd. Melbourne	Three copies
DMC.B0506	<i>Dusk (on the Hawkesbury River) for violin, viola or cello</i>	n.d.	Chappell & Co. Ltd. London.	Two copies
DMC.B0507	<i>Humoreske for violin and piano.</i>	1911	W.H. Paling & Co. Ltd	Four copies

DMC.B0508	<i>In Such a Night for violin and piano</i>	1935	Allan & Co. Pty Ltd. Melbourne	Four copies
DMC.B0509	<i>Irish Air for violin, viola or cello and piano</i>	1927	Nicholson & Co. Ltd. Sydney	Two copies
DMC.B0510	<i>Isles of Wonder for viola and piano</i>	2010	Stiles Music Publications. NSW. S128-2010	Copyright in NZ until 2060
DMC.B0511	<i>Mazurka for violin and piano</i>	1936	Allan & Co. Pty Ltd. Melbourne	
DMC.B0512	<i>My First Sonata for violin and piano</i>	1921	Nicholson & Co. Ltd. Sydney	Two copies
DMC.B0513	<i>Sonata in F for viola and piano</i>	2021	Stiles Music Publications. NSW. S129-2010	Copyright in NZ until 2060
DMC.B0514	<i>Sonata movement in B minor for viola and piano</i>	2002	Stiles Music Publications. NSW. S30b-2002	Copyright in NZ until 2052
DMC.B0515	<i>Sonata No 2 in A minor for violin and piano</i>	2003	Stiles Music Publications. NSW. S32-2003	Copyright in NZ until 2053
DMC.B0516	<i>Sonata No 3 in A minor for violin and piano</i>	2004	Stiles Music Publications. NSW. S33-2004	Copyright in NZ until 2054
DMC.B0517	<i>The Debut for violin and piano</i>	1936	Allan & Co. Pty Ltd. Melbourne	Two copies
DMC.B0518	<i>Valse Triste for violin (or cello) and piano</i>	1921	Nicholson & Co. Ltd. Sydney	Three copies
DMC.B0519	<i>Waltz for violin and piano</i>	1934	Allan & Co. Pty Ltd. Melbourne	
DMC.B0520	<i>Waltz Caprice for violin and piano</i>	1934	Southern Music Co Pty Ltd. Sydney	Two copies



DMC.B0521	<i>Waltz Caprice No 2 for violin and piano</i>	1934	Allan & Co. Pty Ltd. Melbourne	
DMC.B0522	<i>Wood Nymph's Dance for violin and piano</i>	1956	Southern Music Publishing Co. Pty Ltd.	
DMC.B0523	<i>Zephyrs for violin and piano</i>	1932	Chappell & Co. Ltd. Sydney	Three copies

### String Quartets

DMC.B0600	<i>Lento sostenuto, Menuett, Andante and Scherzo (1891)</i>	2019	Score and parts reconstructed and typeset by Thomas Nielson.	Copyright in NZ until 2069
DMC.B0601	<i>String Quartet No 1 (Maori)</i>	2002	Stiles Music Publications. NSW. S61-2002	Score and parts Copyright in NZ until 20
DMC.B0602	<i>String Quartet No 2 (Maori legend in four scenes)</i>	2006	Stiles Music Publications. NSW. S77-2006	Copyright in NZ until 2056 Score and parts
DMC.B0603	<i>String Quartet No 3 (Carnival)</i>	2005	Stiles Music Publications. NSW. S70-2005	Score and parts Copyright in NZ until 2055
DMC.B0604	<i>String Quartet No 4</i>	2002	Stiles Music Publications. NSW. S34-2002	Score and parts Copyright in NZ until 2052

DMC.B0605	<i>String Quartet No 5 (The Allies)</i>	2006	Stiles Music Publications. NSW. S72-200	Copyright in NZ until 2056 Score and parts
DMC.B0606	<i>String Quartet No 6 (The 'Kids')</i>	2006	Stiles Music Publications. NSW. S69-2006	Copyright in NZ until 2056 Score and parts
DMC.B0607	<i>String Quartet No 7</i>	2002	Stiles Music Publications. NSW. S35-2002	Score and parts Copyright in NZ until 2052
DMC.B0608	<i>String Quartet No 8</i>	2008	Stiles Music Publications. NSW. S95-2008	Score and parts Copyright in NZ until 2058
DMC.B0609	<i>String Quartet No 9</i>	2008	Stiles Music Publications. NSW. S96-2008	Score and parts Copyright in NZ until 2058
DMC.B0610	<i>String Quartet No 10</i>	2009	Stiles Music Publications. NSW. S114-2009	Score and parts Copyright in NZ until 2059
DMC.B0611	<i>String Quartet No 11</i>	1956	Allan & Co., Pty Ltd. Melbourne, Chappell & Co. Ltd. Sydney	
DMC.B0612	<i>String Quartet No 12</i>	2012	Stiles Music Publications. NSW. S117-2012	Score and parts Copyright in NZ until 2062
DMC.B0613	<i>String Quartet No 13</i>	2012	Stiles Music Publications. NSW. S142-2012.	Score and parts Copyright in NZ until 2062
DMC.B0614	<i>String Quartet No 14</i>	2012	Stiles Music Publications. NSW. S125-2012	Score and parts Copyright in NZ until 2062

DMC.B0615	<i>String Quartet No 15</i>	2010	Stiles Music Publications. NSW. S36-2010	Score and parts Copyright in NZ until 2060
DMC.B0616	<i>String Quartet No 16 (The Celtic)</i>	2014	Stiles Music Publications. NSW. S152-2014	Score and parts Copyright in NZ until 2064
DMC.B0617	<i>String Quartet No 17</i>	2013	Stiles Music Publications. NSW. S37-2013	Score and parts Copyright in NZ until 2063

**Published Music – composed by others**

**Theatrical**

KDC.C0001	<i>Maritana</i> , by W Vincent Wallace	n. d.	Hutchings & Co., New Bond St, London	387p. Recitatives by Tito Mattei, written by Edward Fitzball. Title page annotated in ink: 'S B Booth 1886' [Hill's first wife] and with words similar to those in the libretto: 'Of fairy wand had I command/in moonlight hour in silken bower/ To music's note, on air I'd float'
DMC.C0001				

**Instrumental**

KDC.D0001	<i>2ème Sonate Pour Violon et Piano, by Joseph Jongen</i>	1910	A Durand & Cie, Paris	50p. Violin and piano. Annotated on first page 'Alfred Hill' 12p. Violin. Annotated on cover 'Alfred Hill'
KDC.D0002	<i>Kammermusik</i>	n. d.	Verlag von D Rahter, Leipzig	Cover only
KDC.D0003	<i>Sonate für Viola da Gamba und Cembalo concertato, by G F Handel</i>	n. d.	Augener & Co., London	11p. Viola and piano. Annotated on cover and first page 'Alfred Hill' 4p. Cello
KDC.D0004	<i>Sonate Op.100, by J Brahms in Neue Compositionen für Violin emit Begleitung des Pianoforte</i>	n. d.	N. Simrock, Berlin	27p. Violin and piano. Stamp on cover illegible 7p. Violin. Annotated on first page 'Alfred Hill'
KDC.D0005	<i>Sonate Op.78, by J Brahms in Neure Werke für Kammermusik</i>	n. d.	N. Simrock, Berlin	31p. Violin and piano. Annotated on first page 'Alfred Hill' 10p. [Incomplete] Violin. No cover. Annotated on first page 'Alfred Hill'
KDC.D0006	<i>Tonleiterstudien by Hans Sitt</i>	n. d.	Fr Kistner, Leipzig	4p. Cover only. Scale studies
KDC.D0007	<i>Composition von Franz Litz. 'Concertparaphrase' Franz Litz</i>	n.d.	Adolph Furstner, Berlin	37p. In a brown paper cover that names this work and 'Overture Zu Tannhauser' (not included).
DMC.D0001	<i>Dreams - piano solo by Mirrie Hill</i>	1942	Boosey & Hawkes Pty Ltd. Sydney	
DMC.D0002	<i>Minuet - piano solo by Mirrie Hill</i>	1942	Boosey & Hawkes Pty Ltd. Sydney	

### **Voice and Piano**

KDC.E0001	<i>Maori Melodies (With Words)</i> Clarence Elkin	1923	W. H. Paling, Sydney	9p. 'Royal Edition'
DMC.E0001				

### **Publications - by Alfred Hill**

KDC.F0001	<i>Harmony and Melody, and their use in simple forms of Music</i>	c.1926	Elkin & Co. Ltd., London	96p. [? Incomplete]
DMC.E0001				

### **Publications - by others**

KDC.F0001	<i>The New Zealand Journal of Science and Technology</i>	1921	Dominion Museum	6p. 'Note on a Peculiar Dagger-like Weapon used by the Maori in Former Times'. Blue/green cover and article 1p.
KDC.F0002	<i>Miniature Essays: Poldowski</i>	1924	J. & W. Chester Ltd, London	12p.
KDC.F0003	<i>The Australian Musical News</i>	1/5/34		34p. Asterisk beside article on Cyril Monk, p.23
KDC.F0004	<i>The Australian Musical News</i>	1/3/35		36p.
KDC.F0005	<i>New Zealand National Review</i>	15/5/49	Vol. 32, no.5	Inc. Article on Hill pp.22-23 (bookmarked).

DMC.F0001				
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**Publishing Proofs - by Alfred Hill**

KDC.G0001	<i>Hinemoa</i>	1935	Allan & Co., Melbourne	84p. Piano and voice. Wrapped in pages 19-21 'Ballad - Hinemoa'. Annotated on first page 'Isolde Hill'
KDC.G0002	<i>Prelude and Fugue in A</i>	1937	Allan & Co., Melbourne	4p. Piano

## **B: MANUSCRIPT MUSIC AND RELATED MATERIAL**

### **Manuscript Music – composed by Alfred Hill**

#### **Loose parts**

KDC.H0001	[Unidentified]	n. d.	4p. Violin I: 1) 1p. 3/4 'Andante "Reverie" 2) 2p. 6/8 'In Seville'
KDC.H0002	[Unidentified]	n. d.	8p. [Incomplete] Violin II. Annotated on first page 'No.2 Adagio molto espress.'; on page four 'No.3 Scherzo'
KDC.H0003	[Unidentified]	n. d.	4p. [Incomplete] Viola: 1) 1p. 'No.2 Menuett' 2) 1p. 'No.3 Andante' 3) 2p. 'No.4 Scherzo'
KDC.H0004	Ballad, Time's Great Monotone	n. d.	4p. Viola
KDC.H0005	Chanson Triste (for violins and cello)	1916	2p. Violin I
KDC.H0006	Chanson Triste (for violins and cello)	1916	2p. Violin III
KDC.H0007	Chanson Triste (for violins and cello)	1916	2p. Violin III
KDC.H0008	Chorus of Warriors, Ra-ha	1902	4p. Horns in Eb. Copied [or arranged?] by WIB Mote. Possibly related to <i>Te Ora</i>

KDC.H0009	Dainty Steps	n. d.	4p. Violin I no.1. Stamped 'ABC Music Library NSW'
KDC.H0010	Dainty Steps	n. d.	4p. Violin I no.2
KDC.H0011	For 4 Horns	n. d.	1p. 3/4 Andantino. Verso: [Sing of Australia]
KDC.H0012	Gloria	n. d.	1p. [Incomplete] Allegro. Treble melody; organ cues
KDC.H0013	Isles of Wonder for Violin (Viola or Cello) and Piano	n. d.	4p. Violin
KDC.H0014	Isles of Wonder for Violincello with Pianoforte accomp.	1927	4p. Cello
KDC.H0015	Joy of Life, Finale	n. d.	8p. Viola. Not in Hill's hand
KDC.H0016	Joy of Life, Finale	n. d.	4p. Basso. Not in Hill's hand
KDC.H0017	Like a Bird Calling	n. d.	1p. Violin I. Verso: What Shall a Man..., Violin I
KDC.H0018	Like a Bird Calling	n. d.	1p. Violin II. Verso: What Shall a Man..., Violin II
KDC.H0019	Linthorpe, Prelude and Fugue	n. d.	6p. Violin I
KDC.H0020	Linthorpe, Prelude and Fugue	n. d.	6p. Violin I
KDC.H0021	Linthorpe, Prelude and Fugue	n. d.	4p. Viola
KDC.H0022	Linthorpe, Prelude and Fugue	n. d.	4p. Cello
KDC.H0023	Linthorpe, Prelude and Fugue	n. d.	4p. Basso



KDC.H0024	Linthorpe, Prelude and Fugue	n. d.	4p. Basso
KDC.H0025	Linthorpe, Prelude and Fugue	n. d.	4p. Bass Trombone
KDC.H0026	Menuet	1916	2p. G Maj. Violin I
KDC.H0027	Menuet	1916	2p. G Maj. Violin I
KDC.H0028	Menuet	1916	2p. G Maj. Violin I
KDC.H0029	Menuet	1916	2p. G Maj. Violin II
KDC.H0030	Menuet	1916	2p. G Maj. Violin II
KDC.H0031	Menuet	1916	2p. G Maj. Cello
KDC.H0032	Menuet	1916	2p. G Maj. Cello
KDC.H0033	Serenade for Violin, Violincello and Pianoforte	n. d.	12p. C Maj, C. Violin I. Cover annotated 'incomplete' but seems complete
KDC.H0034	Slumber Music	n. d.	1p. <del>Bb</del> A $\sharp$ Clarinet. Verso blank
KDC.H0035	Symphony in Eb [The Four Nations]	n. d.	18p. Viola. Not in Hill's hand.
KDC.H0036	[The South Wind]	n. d.	1p. 1st and 2 <sup>nd</sup> A $\sharp$ horn. Annotated at top of page: 'a) Summer Heat tacet b) The South Wind'. Verso blank

KDC.H0037	Waiata Maori	n. d.	1p. Cello
KDC.H0038	What Shall a Man Remember	n. d.	1p. Words by Victor Daley. Violin I. Verso: Like a Bird Calling, Violin I
KDC.H0039	What Shall a Man Remember	n. d.	1p. Violin II Verso: Like a Bird Calling, Violin II
DMC.H0001			

### **Solo Instrument**

KDC.I0001	[Unidentified]	n. d.	1p. C Maj, C. Sketch. Piano
KDC.I0002	[Unidentified]	n. d.	2p.: 1) Verso: 1p. 4/4. Orchestra sketch 2) 1p. F Maj, 9/8. Sketch. Piano
KDC.I0003	[Unidentified]	n. d.	2p.: 1) 1p. G Maj, C. Sketch. Piano 2) Verso: 1p. Voice and Piano. 'Will the days that are to come...'
KDC.I0004	[Unidentified]	n. d.	4p. Landscape format: 1) 3p. Orchestra sketch 2) 1p. Sketch. Piano. 'Largamente'
KDC.I0005	Poi Song (Waiata Poi) Arranged as a piano solo by the composer Alfred Hill	n.d.	p.6 for piano. Complete

KDC.I0006	Sonata in A for Organ in Four Movements, For Roger Hollinrake	1960	4p. [Incomplete]. Organ
KDC.I0007	The Murmuring Brook, A Simple Piece for Pianoforte	1941	4p. D Maj, 3/4. Piano
KDC.I0008	Valse Triste (1914) (Sad Waltz)	1914	4p.
DMC.I0001			

### **Voice and Piano**

KDC.J0001	[Unidentified]	n. d.	1p. F Maj, 4/4. Sketch. Verso blank
KDC.J0002	[Unidentified]	n. d.	2p.: 1) Verso: 1p. G Maj, C. Piano sketch 2) Eb Maj, C. Sketch. 'Will the days that are to come...'
KDC.J0003	[Unidentified]	n. d.	4p.: 1) 1p. Blank 2) 2p. D Maj, 6/8. 'O sing with deep thanks...' 3) 1p. D Maj, 6/8. SATB 'Refrain for Chorus'
KDC.J0004	[Unidentified]	n. d.	4p. Words by John Shaw Neilson
KDC.J0005	[Unidentified]	n. d.	2p. 'Fires have blackened and burnt me...'
KDC.J0006	[Unidentified]	n. d.	4p. A4 format. Pencil sketches: 1) 3p. Double wind quartet. 2) 1p. Sketch. 'Hear me dear love though far you be...', etc.

KDC.J0007	A Lament	n. d.	2p. F Maj, C. Words by P B Shelly. Dedicated to St Stephen's Presbyterian Choir, Toowoomba. Tracing paper. Not in Hill's hand
KDC.J0008	A Lament	n. d.	2p. a/a Photocopy of KDC.J0007
KDC.J0009	A Lament	n. d.	2p. a/a Photocopy of KDC.J0007
KDC.J0010	A Popular Maori Ditty, He Puti Puti, collected and arranged by Alfred Hill	n. d.	4p. Subtitle 'A flower from an old bouquet' [the original tune] 2p. Violin obligato
KDC.J0011	Anthem Our Flag	n. d.	2p.: 1) 1p. Bb Maj 3/4. Words 'Lo! The flag! Our eyes behold it silver starred as winds...' 2) 1p. Bb Maj 4/4. Sketch. Possibly related to above. Piano and voice. Words 'Gold her garments, for wealth is in her...'
KDC.J0012	He Manao he Aloha	n.d.	2p. Pencil sketch framed. 1) Music for voice and piano, lyrics for first verse 2) Lyrics for 2, 3, and 4 <sup>th</sup> verses. Signed 'Hirum Kalehe'. ?Hawai'ian
KDC.J0013	Me Wawata (Let Us Dream)	1953	3p. for voice and piano. Dated Sydney, 4 May 1953
KDC.J0014	Me Wawata (Let Us Dream)	1953	3p. for voice and piano. Dated Sydney, 4 May 1953. 'Verse 1 Matu Whiti, [V2] Major Harawira (Rev Hadfield) [V3] Alfred Hill'
KDC.J0015	Poi song arranged as a part song SATB	n.d.	p.5. Cover writing in pencil.
KDC.J0016	Sing of Australia	1937	20p. Dated 29 May 1937. Words by E Coungeau. Annotated on cover: 'A tribute to Mrs E. [?Coungeau] a lover of Australia. Commissioned by the N. S. W. Government for the 1938 Celebrations. Sung by a choir of 5000 voices with massed bands'. For choir and organ or piano. Appears complete
KDC.J0017	[Sing of Australia]	n. d.	1p. 4/4 Sketch. Verso: 'For 4 horns'
KDC.J0018	South Wind (A Phantasy)	n. d.	8p.: 1) 4p. Orchestra sketch. Annotated 'Folksey Tune'

			2) 3p. [incomplete] D Min, 12/8. Sketch. Two voices. ? Not in Hill's hand 3) 1p. Orchestra sketch
KDC.J0019	Songs a Man Shall Sing	1940	6p. Words by Louis Lavater. Complete. Dated Sydney March 10 <sup>th</sup> 1940
KDC.J0020	Songs a Man Shall Sing	1948	6.p Dated Sydney March 10 <sup>th</sup> 1948
KDC.J0021	The Miller's Daughter	n. d.	4p. Ab Maj, 6/8. Words by A Tennyson. Not in Hill's hand. No attribution to Hill
KDC.J0022	The Twa Dogs	n. d.	See Solo Instrument and Piano
DMC.J0001			

### **Solo Instrument and Piano**

KDC.K0001	[Unidentified]	n. d.	1p. Viola and piano. Slipped inside <i>Two String Quartets, No.1 &amp; No.2</i> , see Published Music – by Hill
KDC.K0002	Concerto for Horn and Orchestra	n. d.	4p. [Incomplete]. Horn in F and Piano
KDC.K0003	Dusk (On the Hawkesbury) for Violin, Viola or Violincello with Pianoforte accomp.	1927	4p. E Min, 6/8. Violin and Piano
KDC.K0004	Humoreske for Violin and Piano	n. d.	6p. [Incomplete] Violin and Piano. Top section of page 5 pasted over
KDC.K0005	Intermezzo, The Firefly's Dance for Violin and Piano	n. d.	8p. G Min, 2/4; Trio G Maj 2/4. Piano and violin. Not in Hill's hand 4p. Violin part. Not in Hill's hand

KDC.K0006	Intermezzo, The Firefly's Dance for Violin and Piano	1911	4p. G Min, 2/4; Trio G Maj, 2/4. Piano and violin 4p. Violin part
KDC.K0007	March Militaire for violin with Pianoforte accomp.	n. d.	4p. Violin part
KDC.K0008	Marche Militaire for oboe (or violin) and pianoforte	n. d.	4p. Oboe (or violin) part
KDC.K0009	Shule Agra Old Irish Air	1934	4p. [? incomplete] Violin and piano. Inc. 'Movement from a String Quartet'; 'Cadenzas by Mirrie Hill...1934'
KDC.K0010	The Twa Dogs	1932	4p. Eb Maj 3/4. Piano and violin. Inspired by R Burns' eponymous poem. Cover annotated with poem 2p. Violin part. One version on each side
KDC.K0011	Tiki Dance	n. d.	8p. Violin and piano. Two covers
KDC.K0012	Waltz for Viola with Pianoforte, suggested title	1934	2p. Viola and Piano. First page annotated 'Waltz for violin (cello or viola) and pianoforte'
DMC.K0001			

### **String Duet**

KDC.L0001	[Unidentified]	n. d.	4p. Violin and Cello: 1) 1p. 'No.7 Berceuse (Sleeping Dogs)' 2) 3p. 'No.8 March of the Glue Pots'
DMC.L0001	<i>Little Suite No 2 for two violins</i>	1946	Photocopy of manuscript


### **Trio**

KDC.M0001	<i>Trio in A Minor</i>	n. d.	12p. A Min, 2/4. Violin part. Has some bars pasted over others. Musical annotations in pencil. Page seven titled 'No.2 Waiata Aroha (Maori Love songs)' Inc. Māori song used in <i>Hinemoa</i>
KDC.M0002	<i>Trio in C (Cello obbligato)</i>	n. d.	8p. Cello part. Hand bound. 1p. Loose sheet slipped inside. Cello. Verso blank
DMC.M0001	<i>Trio for two violins and piano</i>	1941	Photocopy of manuscript

### **String Quartet**

KDC.N0001	[Unidentified]	n. d.	2p. Eb Maj C and 3/4. Extra-long portrait format. Sketch: 1) 1p. Eb Maj, C. Annotated: ' <u>11</u> ' 2) 1p. Eb Maj, C to 3/4. Possibly for wind. Annotated 'page 2' and 'This'
KDC.N0002	[Unidentified]	n. d.	2p. [Incomplete]. Viola part. Slipped inside <i>Two String Quartets, No.1 &amp; No.2</i> , see Published Music – by Hill
KDC.N0003	[Unidentified]	n. d.	2p.: 1) Verso: 1p. Orchestra sketch. 'Adagio con molto espressione' 2) 1p. Pencil sketch. Annotated: 'I MOVEMENT'. ? not Hill's hand
KDC.N0004	[Unidentified]	n. d.	4p. Pen with pencil markings. Optional bass penciled in. Possibly relates to 'Gaelic Quartet':

			[1] 'The Sprraith of the Lowlands'. '(Sprraith) Plunder' [2] 'Annie is my Darling' [3] 'Shy Beauty'
KDC.N0005	[Unidentified]	n. d.	4p. Sketch in pencil. First page annotated 'Gaelic Tunes for st. quartet': [1] Sprightly Dance. 'Arrangement of Gaelic Dance Moyhall' (Moy Hall Reel [first published Fraser 1814]) [2] The Sprraith of the Lowlands [3] Shy Beauty
KDC.N0006	[Unidentified]	n. d.	4p.: 1) 2p. F Maj, 2/4 ' <del>Once I was a Little Bird</del> And Everyone Will Love Me' 2) 1p. C Min, 4/8 [???' 'My Little Dove'
KDC.N0007	[Unidentified]	n. d.	4p. One and a half pages of pencil sketch 'Antante'. Annotated on first page 'IN S O AH'. Other pages blank
KDC.N0008	And Why?	1934	2p. Violin part. Annotated 'E. V. Llewellyn 22 <sup>nd</sup> Dec 1934' 2p. Violin II part. Annotated 'E. V. Llewellyn 25 <sup>th</sup> Dec 1934' 2p. Cello part. Annotated 'E. V. Llewellyn 26 <sup>th</sup> Dec 1934'
KDC.N0009	[Unidentified]	n. d.	8p. Violin II part. 4 mvts. Slipped inside <i>Two String Quartets, No.1 &amp; No.2</i> , see Published Music - by Hill
KDC.N0010	Isles of Wonder	n. d.	1p. Violin I part. Verso blank 1p. Violin II part. Verso blank 1p. Cello part. Verso blank
KDC.N0011	Isles of Wonder	n. d.	1p. Four string parts. Verso blank
DMC.N0001			

### **String Quintet**

KDC.P0001	Slow and Solemn	n. d.	4p. Five string parts. Possibly related to Symphony E Minor, 1 <sup>st</sup> mvt.
KDC.P0002	What will become of Charlie	n. d.	2p. C Maj, 6/8. Five string parts. Pen with pencil editing
DMC.P0001			



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### **Wind Quartet**

KDC.Q0001	[Unidentified]	n. d.	4p. Pencil sketches of double wind quartets: 1) 2p. 3/2. 'Chorale'. Largely complete. Annotated on first page: 'Original key' 2) 2p. 3/2. 'Air for double wind quartet'
KDC.Q0002	[Unidentified]	n. d.	4p. A4 format. Pencil sketches: 1) 3p. Double wind quartet. Annotations: First page ' <u>This</u> ' and 'Start of Chorale', third page in pen 'Score Page 59 bars 4,5,6,7' 2) 1p. Piano and voice sketch
DMC.Q0001			

### **Orchestra**

KDC.R0001	[Unidentified]	n. d.	2p.: 1) 1p. Pencil sketch. 'Adagio con molto espressione' 2) Verso: 1p. String quartet sketch
KDC.R0002	[Unidentified]	n. d.	2p.: 1) 1p. 4/4. Sketch 2) Verso: 1p. F Maj, 9/8. Piano sketch
KDC.R0003	[Unidentified]	n. d.	2p. 4/4. Sketch. Bars 4-19 numbered
KDC.R0004	[Unidentified]	n. d.	2p. 3/4. Sketch for large orchestra. Pencil. Annotated at top of first page: 'Intro to B-B'
KDC.R0005	[Unidentified]		2p. 4/4. Sketch for brass. Annotation first page: 'Fanfare'
KDC.R0006	[Unidentified]	n. d.	2p. Sketch

KDC.R0007	[Unidentified]	n. d.	4p. Sketch. Pencil. Annotation first page: 'B-B From Trumpet call' and 'Allegro Trumpet calls page 9', and on page two: 'Folksey Tunes (Australia)' partially erased
KDC.R0008	[Unidentified]	n. d.	4p. Sketch. Pencil
KDC.R0009	[Unidentified]	n. d.	4p. Landscape format: 1) 3p. C. Sketch in pen 2) 1p. Piano sketch
KDC.R0010	[Unidentified]	n. d.	8p.: 1) 4p. [Incomplete] Sketch. Pen and pencil. Annotated top of first page: 'Folksey Tune' 2) 3p. 'South Wind'. Voice and Piano sketch 3) 1p. 3/4. Sketch
KDC.R0011	[Unidentified]	n. d.	8p. 2/4. Sketch. Page numbers 90-97
KDC.R0012	[Unidentified]	n. d.	12p. Sketch. Pencil
KDC.R0013	A Serenade, Life's a Happy Song	n. d.	4p. Inc. Harp.
KDC.R0014	Music to a Maori Film for Small Orchestra	n. d.	36p. Tone poem. Cover pages unnumbered. Inside pages numbered 1-28. Page 29 (unnumbered) annotated: 'For the Epilogue No.14. Repeat [no.] 3 page 2'. Inc. 13 sections of various tempos, time signatures and moods. Thematically related to 'Film Music for a Maori Film' at MLMSS6357-22, Mitchell Library, N.S.W. State Library. Original and photocopy
KDC.R0015	Oh Love, My Love (Prince)	n. d.	20p. Possibly related to opera <i>Auster</i>
KDC.R0016	Pro Patria	n. d.	12p. D Maj, 4/4
DMC.R0001			

### **Orchestra and Voice**

KDC.S0001	Julia, Darling Julia, Song, introduced into the Wellington	n. d.	4p. Annotated on first page ' (Composed for Mr E J Hill in the "Grand Duke")'. Some music annotations in pencil
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	(NZ) production of G&S's 'The Grand Duke'		
KDC.S0002	Thekla's Song for male chorus and orchestra	n. d.	12p. Words by Schiller, trans. Coleridge. Chorus and orchestra
KDC.S0003	There is a River (from After Many Years)	n.d.	3p. for orchestra. Words by Henry Kendall. For orchestra. Complete. First page has pg no, '16'.
KDC.S0004	This England, Chorus and Orchestra	n. d.	14p. Words by William Shakespeare [from <i>Richard II</i> ]. Cover annotated 'Needs to be edited for pencil markings'
KDC.S0005	Ode to the Commonwealth	Pre 1901	22p. Photocopy. [incomplete] No.s 1, 2, 3,4. Originally enclosed in a letter from Jennifer Broomhead to Maureen Flanagan 1997 with a newspaper review; all in a yellow envelope annotated 'photocopy of Grandpa's "Ode to the Commonwealth" from [N.S.W.] State Library'
DMC.S0001			

### **Film and Theatre**

KDC.T0001	A Cloak of Rags, a Pastoral Idyle[sic]	n. d.	6p. List of characters, synopsis and notes. Allegorical. Verso blank
KDC.T0002	[ <i>Auster</i> ]	n. d.	12p. [incomplete] Piano and lyrics: [1] Act II: 'Sailor's Chanty'. Includes vocal music for Pedro, Jack and chorus [2] Act III: Visions 1, 2, 3, 4; 'Chorus of Welcome'; 'Prayer'
KDC.T0003	<i>Pacific Flight</i>	n. d.	6p. 'Pacific Flight'. Piano. 'Maestoso'. Much musical annotation in pencil over pen 2p. 'Last page'. Piano. Appears to belong with above
KDC.T0004	<i>Rajah of Shivapore</i>	1914	2p.: Blue-tinged A4 paper. 1) Lyrics. Verses for Bun, Chunder [sic] and Raja 2) Verso: Lyrics. 'Versatility'. Mentions TV. See Lyrics and Poems  Loose sheets in a brown paper cover:

		<p>3p. 'Trio – Versatility (May, Henry Lead &amp; Freddy Buff)' Voice and piano</p> <p>1p. 'Dance'. Piano</p> <p>2p. 'The Astra'. Voice and piano</p> <p>4p. 'Cough Song' 'Bulbul and Bunder'. Voice and piano</p> <p>2p. [Unidentified]. Voice and piano. '...mused a concourse of Kings...'. Page no 26</p> <p>2p. [Unidentified]</p> <p>2p. [Unidentified] Voice and piano. 'Hindustan defers to me...' Page numbers 29, 30</p> <p>4p.:</p> <p>1) 3p. 'Trio Heart of a Women [sic] of 34' '(Ranee, Rajah &amp; Bunder)'. Voice and piano. Page numbers 41, 42, 43</p> <p>2) 1p. Blank</p> <p>2p. [Unidentified]. Voice and piano. 'We're like a lost loon...' page numbers 75, 76</p> <p>2p. 'Duet Chorus &amp; Ballet "O my Beloved" (Aimee, Jengis &amp; Chorus)'. Voice and piano. Page no.93</p> <p>2p. [Unidentified]. Sketch. Four voices. (Aimee, Bulbul, Ranee, Jengis.)</p> <p>2p. [Incomplete, unidentified] 'No.23 Music for Fight'. Piano; 'No.24 Finale (act 2) "Proclaim them" (Ommes)'. Voice and piano. Page numbers 102, 103</p>
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			<p>4p.:</p> <p>1) 3p. [Unidentified] Voice and piano. ‘...winging/You all will be singing/This catchy remarkable song...’ Page numbers 106, 107, 108. Page 108 annotated: ‘End of Opera’ and ‘Sydney 22<sup>nd</sup> March 1914’</p> <p>2) 1p. Blank</p>
KDC.T0005	<i>Rewi's Last Stand.</i>	[1939]	<p>Violin II part. Bound folio in a loose cover annotated in pen ‘Rewi’s Last Stand Music by Alfred Hill’ and ‘Cello’ [incorrect].</p> <p>Cues:</p> <p>[1] ‘Introduction’</p> <p>[2] ‘The Departure’</p> <p>[3] ‘Ariana’s Song’</p> <p>[4] ‘Forest Scene’</p> <p>[5] ‘Ariana and Beaumont’</p> <p>[6] ‘Taiaha Fight’</p> <p>[7] ‘Beaumont Rides’</p> <p>[8] ‘The Forest Rangers’</p> <p>[9] ‘Sword and Taiaha Fight’</p> <p>[10] ‘Repeat Beaumont Rides’</p> <p>[Insert] ‘Ariana with Children Love Song’</p> <p>[12] ‘Canoe Pursuit’</p> <p>[27] ‘War Music’ (Retreat before the ever advancing Pakehas crossed out, note: play later)</p> <p>[13] ‘Maoris on Marae Listening to Rewi’</p> <p>[14] ‘Maoris digging trenches’</p> <p>[15] ‘Boy Rimi enters pa’</p> <p>[16] ‘Ariana searches for Boy Rimi’</p> <p>[20] ‘Maori at Prayer’</p> <p>[21] ‘Battle music’</p>

KDC.T0006	<i>Teora</i>		<p>3p. Typed carbon copy. Scenario. 'The Weird Flute, Scene. The Wood...'. Characters: Tainui, Tohunga, Waipata Versos blank</p> <p>4p. ? Dialogue from Teora. Tainui mentioned. Versos blank</p> <p>1p. Brief note on Verso of a ripped envelope. <i>Teora</i> 'completed 8 February 1913...5 characters...'</p> <p>1p. Apparently a slip for string parts (not present) of 'Teora's Death Song, from The Enchanted Flute...Look Where the Mist'. Verso blank</p>
KDC.T0007	<i>[Teora] The Magic Flute</i>	29/1/10	<p>8p. Typed carbon copy pinned together inside an original envelope. Sent by James Cowan from Wellington 31/1/10</p> <p>1) 7p. Scenario for The Magic Flute. Character list. Prologue and two acts. Pencil annotations and sketch of waka prow by Cowan. Verso of p.4 annotated: Lytt Times Sat Aug 7, July 31, Sat July 24</p> <p>2) 1p. 'Koro's Song for Miro'. Signed in pencil 'J. Cowan 29/1/10'. Annotated on Verso: Alf Hill. From James Cowan, Govt. Tourist Dept, Wellington, N.Z. 29/1/10</p>
KDC.T0008	<i>The Broken Melody</i>	[1938]	<p>4p. 'The Broken Melody for violin and organ or strings'. Pencil sketches on final page</p> <p>4p. 'Song Theme from the film The Broken Melody'. Organ solo. First page pencil sketch that may continue from above; further pencil sketch on final page</p> <p>2p. [Incomplete] 'Duet My Life apart from thee' 'Tenor'. Voice and piano</p>
KDC.T0009	<i>The Broken Melody</i>	[1938]	<p>14p. 'Opera Sequence from the Film "The Broken Melody". Copyright D Davis &amp; Co. 250 Pitt St, Sydney'. 'This number takes 6 mins to perform A. H.'. Piano and voice.</p>

KDC.T0010	The Reward of Love	n. d.	2p. Notes for a pastoral scenario written on a typed letter. See Correspondence to and from Alfred Hill
KDC.T0011	The Stage Door, a Sketch for Two Persons	n. d.	1p. Scenario and character descriptions. Verso blank
KDC.T0012	[unidentified]	n. d.	2p. Words for a play with songs. Characters: Wife, Tenor, Manager. Directions for 'duet'.
KDC.T0013	<i>Tohunga</i>	1966	<p>32p. Incomplete. Musical numbers for soloists, chorus and orchestra:  [8] 6p. [incomplete]. Annotated on first page 'Blue Skies May Turn to Grey'  [9] 3p. Grave. 'Karakia (Incantation) "Great God of War". Tohunga'. Includes melody for Tohunga  [10] 5p. Moderato. 'Sailor's Song "Never a Care". Solo and Chorus'. Includes melody for 'Jack' and a horn pipe  1p. Blank  [No. 11 missing]  [12] 5p. Waltz. "'My Maoriland". Mara'. Includes melody and lyrics for Mara.  [13] 5p. [incomplete] "'Farewell, My Loved One". Ngairie'. Includes melody line.  [14] 7p. 'Chorus Maori warriors and Maori Maidens'. Includes melodies for chorus. Pages numbered 1-7</p> <p>2p. unidentified cue related to above. Pages numbered 8-9. Includes melody for soprano and alto 1p. Title page. Typed. 'By Mirrie Hill. Music by Alfred Hill. Lyrics by Alfred and Mirrie Hill.' Annotated: 'Copyright 6<sup>th</sup> March 1966 (completed February 1966) Mirrie Hill 3 April 1966 Sydney Australia'. Typed note explains names of the two tribes left blank, to be carefully chosen so as to not cause offence. Verso blank</p> <p>1p. Long format. 'Tohunga, A Pakeha and Maori story with music' by Mirrie Hill, music by Alfred Hill'. Lists characters and their background details: Mara (white girl brought up with Maori girl called Ngairie on a station named Te Hiwi); David, her fiancé; Jack Carew, David's friend; Mrs Veron, station owner;</p>

		<p>Capt Holyoaks, capt of the Sea Gull; Boniface, a 'little Cockney' employed by the Vernons' Crew of the Sea Gull. Verso blank</p> <p>6p. Long format. Pages numbered 1-6. 'Synopsis of the Film or Stage Play by Mirrie Hill Music by Alfred Hill'. '(Year 1860)'. Characters: Tohunga, Mara, David, Jack, Tainui, Ngaire. All Versos blank or typed radio programmes except page 5 which is headed 'inset' and has dialogue between the characters</p> <p>1p. Typed. Long format. 'Music for Film, Tohunga'. Prologue and four scenes, number titles included. Text only. Clean copy. Page numbered 14. Verso blank</p> <p>1p. Typed. Long format. Top lefthand corner ripped off. Dialogue between Jack, David, Ngairi, and Tainui. Page numbered 24. Verso blank</p> <p>1p. Typed lyrics. 'Comedy Song for Jack, Tapu'. Lyrics, four verses and choruses. Verso blank</p> <p>1p. Typed lyrics. 'Haul on the Bowline' for solo and chorus. Four verses. Annotated at bottom in pencil: '2 Poi Song in Maori'</p> <p>1p. Long format. Headed 'Inset' and 'Page 3'. Dialogue between Boniface, Honē, Capt, Jack. Verso typed radio programme</p> <p>1p. Long format. 'Scene I'. Lists five songs: Maori melodies arranged by Mirrie Hill; second part of dance of the Tikis; An Old Maori Chant (from Southern Album) sung in Maori; Maori war song He Haka Ngeri (Southern) sung in Maori; Haka from Waiata Maori (Kamate). Verso typed radio programme</p> <p>2p. 'Tohunga, year 1830 (Synopsis of stage show) by Mirrie Hill. Scene I. Verso has list of music in each scene. Inc. Maori melodies arranged by Mirrie; 'My Maoriland' words by Mirrie Hill; poi chant page 21 Southern Album</p>
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KDC.T0014	[Unidentified]	n. d.	14p. Notepaper from Civic Club, Sydney. Two short plays, one written within the folds of the other: 1) 7p. Theme: An opera singer and her entourage 2) 7p. Theme: Four characters in a hotel room
KDC.T0015	[Unidentified]	n. d.	2p. 'Scene, The Conductor's Returning Room'. Scenario and dialogue. Characters: The Conductor; The Manager. Verso blank
KDC.T0016	[Unidentified]	n. d.	2p. Blue notepaper. Scenario with 'beautiful maid' and 'famed poi dancer' Mara. Verso blank
DMC.T0001			

### Manuscript Books of Maori Melodies

KDC.U0001	Nga Waiata Maori Collected by Alfred Hill from the Maories of New Zealand	c.1925	Small red manuscript book of collected melodies and words, with English translations, some pages cut out. Black ink and pencil. 21 numbered songs. Final page has a pencil sketch entitled 'Tapu'.
KDC.U0002	Maori Songs and Words Collected by Alfred Hill	n.d.	Small light blue manuscript sketchbook, Bristol Piano co. Much less tidy and complete than above

### Manuscripts of Lyrics and Poems

KDC.V0001	[Unidentified]	n.d.	1p. Black pen. English lyrics in the words of a child. 'Oh listen to my little song...'
KDC.V0002	And so the End	n. d.	1p. Verso blank
KDC.V0003	Dust Dervishes	n.d.	1p. Lined note paper. Verso blank
KDC.V0004	He Pao Aroha	n.d.	2p. Pencil 1) Verso: Titi Torea 2) Two songs: He Pao Aroha and Poi Par....? English lyrics
KDC.V0005	Karakia in Maori	n.d.	1p. 'Collect [from?] hosts' 'Whakataka te rangi I punga nei...'
KDC.V0006	Me Wawata (Let Us Dream)	n.d.	1p. Typed. Three verses, first in te reo 'Me Wawata I nga rangi nei...', second and third in English 'I sit and ponder these many days...' and 'Oh let us dream

			of the days to come...'. Typed at bottom: '1. Maori words – Matu Whiti 2. Literal translation and verse – Major Harawitu i.e. Rev. Hadfield 3. Alf's Verse'. Verso blank [relates to ATL MS-Papers-10134 Hill, Alfred Francis: maori waiata/collected and arranged by Alfred Hill and Ted Everton]
KDC.V0007	Poi Waewae	n.d.	2p. Pencil. 'Hira' 1) Poi Waewae 'Great was my love for you, greater than your love for me' and Poi Waka. English lyrics 2) Verso: Waka puke
KDC.V0008	Poi Waka	n.d.	2p. Pencil 1) Poi Waewae and Poi Waka 'Oh, my love, my love...'. English lyrics 2) Verso: Waka puke
KDC.V0009	Ship a Hoy	n. d.	1p. Blue pen. English lyrics 'It took a man of stamina
KDC.V0010	The Grouchers' and 'I Would Away'	n. d.	2p.
KDC.V0011	The Player	n. d.	2p. Nine verses. Versos blank
KDC.V0012	Titi Torea	n.d.	2p. Pencil 1) Titi Torea. English lyrics 'Oh Hill, oh Moss, all that I do...' Published in <i>Maori Songs</i> 2) Verso: He Pao Aroha
KDC.V0013	Twilight No More	n. d.	1p. Verso blank
KDC.V0014	[Versatility]	n. d.	2p.: 1) Verso: See Film and Theatre 2) 'Versatility'. Bemoans the advent of TV. ? related to the earlier <i>The Rajah of Shivapore</i>
KDC.V0015	[Versatility]	n. d.	1p. Different paper format from above. Refers to various sports
KDC.V0016	Waka Puke	n. d.	2p. Pencil. 1) Verso: Poi Waewae and Poi Waka 2) Waka puke. 'Tears well up in my eyes alas' English lyrics
KDC.V0017	[Unidentified]	n. d.	1p. 'Some sing of Heav'n...'. Verso blank

KDC.V0018	[Unidentified]	n. d.	1p. Two numbers in praise of Maori maidens: 1) 'She's the sweetest and best of Maori girls...' Two verses 2) 'On the lake, where she dwells, what beauties rare..' Two verses Verso is a back page from a music publication showing an ad for <i>Harmony and Melody</i> by Alfred Hill
KDC.V0019	[Unidentified]	n. d.	5p. Typed carbon copy pinned together. Long format. Words to five Maori songs possibly sent to Hill by informant: 1) 'The Slave Girl's Lament' with explanation: Tiora [sic], daughter of Pomare. Opening lines te reo; 3 verses English 2) 'Tiora's Lament for her Father Pomare'. English 3) 'Tiora's Death-Song (A Fragment)'. English 4) 'Rotorua Paddling Song or Takitaki hoe-waka'. English 5) 'Koro's Song for Miro' English Versos blank
KDC.V0020	[Unidentified]	n.d.	4p. Blue cover for manuscript book, title 'Music Book' Inside front cover three verses in English, describes how Maori prefer the 'forests and lakes' and don't want 'your' crowded towns', etc. Other 3 pages blank.
KDC.V0021	[Unidentified]	n. d.	1p. Black pen, English lyrics. 'Say that you were at a cricket match...'
KDC.V0022	[Unidentified]	Post-1948	2p. 1) Verso: Printed announcement of music competition 2) Blue pen. English lyrics 'Oh Maori maiden brown, I'd wear you like a crown...'
KDC.V0023	[Unidentified]	n.d.	1p. Black pen. English lyrics in the words of a child. 'Oh listen to my little song...'
DMC.V0001			

#### Manuscript Music - composed by others, arranged by Alfred Hill

KDC.W0001	Don't Go Out with Girls, Boys	n. d.	4p. by Archibald Hardcastle
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KDC.W0002	Farewell Song	n. d.	2p. [Incomplete] by 'Dicky and Vicky'. C, G Maj. Sketch
KDC.W0003	Kate O'Shane	n. d.	4p. [? Incomplete] by G Linley, arranged for String Quartet. Reduction; 2p. Violin I; 2p. Violin II; 2p. Viola; 2p. Cello

### Illustrations

KDC.X0001	Pen and ink drawing	n. d.	Photocopy. Unsigned. Two armed Māori men hold a young boy in front of a pātaka and nikau ferns. Possibly a scene from <i>Teora</i> . Original held in the Mitchell Library. See Commons to Flanagan 20/3/1990
KDC.X0002	Pen and ink drawing	n. d.	Original in a plastic slip. A fearsome Māori woman ?Kurangaituku with batwings and sharp teeth chases a boy ?Hatupatu through a nikau grove. Annotated in pencil 'A MAORI ILLUSTRATION' and 'ISOLDE HILL', subtitle illegible. Original and photocopy
KDC.X0003	Pen and ink drawing	n. d.	Photocopy of above. Subtitle annotated in blue pen 'Kiorangairiki soon came up to Kaki'
KDC.X0004	Pen and ink drawing	1945	Original in plastic slip. Head and shoulders of Alfred Hill. Annotated in pencil: 'Grandpa 24/2/45'
DMC.X0001	Mabel Hill portrait of Alfred	1926	Laminated. Permission of the Alexander Turnbull Library is required before this photograph may be reproduced or displayed
DMC.X0002	Portrait of Hill with baton	1897	Laminated. Permission of the Alexander Turnbull Library is required before this photograph may be reproduced or displayed

### Photographs

KDC.Y0001	Annon., head	1800s	B&W, very faded. Tyree studio, Nelson. Annotated on Verso 'Great Grandfather on Father's side.'
KDC.Y0002	Hill, full length	c.1877	Possibly original B&W photograph pasted to grey card. Hill in uniform holding cornet. Quite faded with foxing. As reproduced in Thomson 1980, p.15. Annotation on the back in pen: 'Alfred Hill at 8 years of age - a member of the Garrison Band - Wellington, N.Z.'

KDC.Y0003	Hill, 3/4 length	c. 1884	Hill posing with violin, left foot raised up. Verso annotated 'what I looked like when I played 1st violin and toured with the Luscombe Searelle-Harding Opera Coy. Aged about 14 years.
KDC.Y0004	Unidentified man aged about 40 years, head and shoulders,	?	B&W Cazneau and Connolly studio, Lambton Quay, Wellington, NZStudio
KDC.Y0005	Lady in white dress	?1888-1891	Annotated on Verso 'Leipzig'
KDC.Y0006	Hill, head and shoulders	?1897	B&W, faded. Falk Studio (Sydney), Very light pencil annotation inc. '1897'?
KDC.Y0007	Ina te Papatahi	c. 1904	B&W. Ena poses leaning forward in chair, head on hand. Annotated on Verso in Hill's aged hand, "Ina" (Paul's wife) One of Charlie Goldies Maori models'
KDC.Y0008	Hill, Gladstone Hill, and Bell	1906	Sepia, tombstone' shape. Annotated on Verso 'Chch Exhibition Orch - Gladstone - Bell cello'
KDC.Y0009	Hill, head and shoulders	?1910s	Possibly original B&W photograph. Hill in a dark three-piece suit resting his head on his right hand
KDC.Y0010	Richard Strauss	1914	Postcard. No address. Signed ?Susan
KDC.Y0011	Sarasate	?1910s	B&W postcard produced by Breitkopf & Hartel, 54 Great Marlborough Street London W. Verso blank.
KDC.Y0012	Panorama by R.P. Moore, Wellington	c.1920s	B&W, partially hand-coloured, matt. Annotated 'Maori Meeting House at Ohinemutu'. Shows a marae with a large group of Māori people arranged in front of a wharenuī; the men hold taiaha. To each side a crowd of general public and two policemen. On the right, two prominent Māori men, one in a cloak and headdress, one in front of a piano
KDC.Y0013	Panorama by R.P. Moore, Wellington	c.1920s	B&W, hand-coloured, matt. Annotated 'Native Village - Whakarewarewa, New Zealand'. Shows a kainga including many raupo whare, a wharenuī, palisades, a watchtower and gardens with small groups of Māori in either costume or European dress spread sparsely across the scene
KDC.Y0014	Panorama by R.P. Moore, Wellington	c.1920s	B&W, gloss. Annotated 'Maori haka, Rotorua, N.Z.' Shows a very long line of Māori men with bare chests and piupiu performing haka in front of a wharenuī possibly at Whakarewarewa
KDC.Y0015	Maori Church, Ohinemutu	?1920s	Coloured. Produced by R. G. Mars[h?], Rotorua. Verso blank

KDC.Y0016	Hill with group	?1926	Small original faded B&W photograph. Hill, Mabel and Verbrugghen family members wear warm coats and stand in front of a car. People identified on Verso. ?taken during Hill's visit to America 1926
KDC.Y0017	Ernest Bloch, head and shoulders	1926	B&W. Annotated: 'To Mr Alfred Hill, Cordially, Ernest Bloch, San Francisco, February 26'. Verso: 'To be returned to Alfred Hill, c/o Rolald Solomon, 140 Raglan St, Mossman, Sydney N. S. W.'
KDC.Y0018	G. C. Beresford, head and shoulders	1926	B&W. Annotated: 'For Alfred Hill. Souvenir of London 1926. With best of good wishes, Beresford'. Verso: 'Mr G. C. Beresford, 20 Yeoman's Row, Brompton Road, S. W.'
KDC.Y0019	Hill, Alexander Markey L), Zoe Varney R)	1930	Taken outside Hill's accommodation at Omori Pā, near Tokaanu. Hill lived on location while writing the score for Markey's film <i>Primitive Passions</i> (1935), which was released in New Zealand in 1939 as <i>Hei Tiki</i> .
KDC.Y0020	Hill, head and shoulders	1930s?	Possibly original B&W photograph. Hill in a light suit jacket, pinstripe shirt and bow tie, waxed moustache
KDC.Y0021	Hill, full length	? 1949	Hill poses with taiaha and makes a pūkana
KDC.Y0022	Hill and brother Ted Hill	?1950s	Annotated on the Verso 'Brother Ted and self in front of the house with the Lions'
KDC.Y0023	Coln a. Rh. Gurzenich	?1952	B&W postcard 'The oldest Concert Hall in Europe'. Addressed to Mr and Mrs Hill Auckland Festival 1952
KDC.Y0024	Māori pou with carved figure	n.d.	Tall format, no identifiers. Boy pokes his head out between carved figure's legs
KDC.Y0025	Māori man, full length	n.d.	B&W. NZ Tourism Dept. On front 'Wetine Rore'. Man dressed only in muka tānako at waist, bare chest, holding ?mere carved with a fish hook shape. Verso blank
KDC.Y0026	House with vine, two figures on porch	n.d.	B&W. Postcard. No publisher. Annotated on Verso 'The figures are Mr[s?] Masters and myself. Miss? Master's House and garden. The vine was a shoot taken from the "Star and Garter" hotel 60 years ago'
KDC.Y0027	Māori man head and shoulders	n.d.	B&W. No studio. Man has moko, dressed in European shirt and waistcoat with tāniko across shoulder. No identifiers
KDC.Y0028	Māori man head and shoulders	n.d.	B&W. No studio. Man has moko, taniko across shoulder, white feather in hair. No identifiers

KDC.Y0029	Orchestra in sound shell with crowd	n.d.	B&W. Larger format. Carlton Studio, 204 William St, Darlinghurst. Appears to show Hill as conductor. Annotated on Verso 'Orchestra at the zoo'
KDC.Y0030	Crowd in front of large glassed-in building	n.d.	B&W. Larger format. Carlton Studio, 204 William St, Darlinghurst. Verso blank. Possibly taken from stage seen in photograph above
DMC.Y0001	B&W portrait of Hill	1906-7	Permission to use required from Alexander Turnbull library. Laminated
DMC.Y0002	B&W portrait of Hill	1930	Permission to use required from Alexander Turnbull library. Laminated

### Programmes

KDC.Z0001	Mr Stephen Massett's Entertainment	15 March 1878	p.4 A4 format. Odd Fellows' Hall, Wellington, New Zealand Extremely fragile and brittle
KDC.Z0002	The Royal Footlights for 1878 Comic Opera Company's Girofle-Girofla. Wednesday February 20	1878	p.4. Theatre news, includes many advertisements, one for Hill's Hats. Argus printer . Extremely fragile and brittle
DMC.Z0001	WCO programme, 2018.	2018	Includes Hill Piano Concerto with Jian Liu/Donald Maurice

### ABC Records (unpublished 78s) – composed by Alfred Hill

KDC.AA0001	Part 1 of 8; Part 3 of 8	30/1/53	String Quartet No.1
KDC.AA0002	Part 2 of 8; Part 4 of 8	30/1/53	String Quartet No.1
KDC.AA0003	Part 5 of 8; [Unlabeled]	30/1/53	String Quartet No.1; [Unidentified]
KDC.AA0004	Part 7 of 8; [Unlabeled]	30/1/53	String Quartet No.1; [Unidentified]
KDC.AA0005	Part 6 of 8; Part 8 of 8	30/1/53	String Quartet No.1

### Correspondence to and from Alfred Hill

KDC.BB0001	James Cowan	31/1/10	Materials on The Magic Flute [ <i>Teora</i> ] in an original envelope addressed to: Alf Hill Esq, c/o J. C. Williamson Esq, Her Majesty's Theatre, Sydney. See Film and Theatre
KDC.BB0002	The Musicians' Union of Australia, Secretary	19/8/12	Refers Hill to a letter forwarded to Mr G de Cais Rego. Appears to have been used as scrap paper. See Film and Theatre
KDC.BB0003	E. J. Tait for J. C. Williamson Ltd	24/7/14	Hill has asked for use of music from Tapu. This is granted, 'whatever you desire'
KDC.BB0004	<i>The Evening Post</i>	5/1/25	1p. Bottom ripped. Letter of introduction and recommendation 'To Whom it may concern' for Hill who is authorised to write 'a series of articles on musical matters in the United States'. Verso blank
KDC.BB0005	Henri Verbrugghen	9/29	Personalised postcard with image of Verbrugghen family. Annotated: 'Braemar' Sept 1929. Many thanks for the Maori songs; they are most interesting. Kind regards, HV
KDC.BB0006	Registrar, Dept of Education, NSW	20/4/32	1p. Typed original inside folded large-format aural and theory exam paper annotated 'Specimen paper worked by Bandmaster Cockshead'. Hill asked to be on the board of examiners for Bandmaster F. W. Cockshead and to prepare a theory exam for same
KDC.BB0007	Thompson, Gerald Marr	13/6/32	Assures Hill that Hill's (unspecified) daughter performed Cho-Cho-San well. Thompson was a <i>SMH</i> music critic
KDC.BB0007	Julian Ashton	26/12/33	Artist and founder of Sydney Art School. Commiserates with Hill in being passed over for Directorship of the Conservatorium
KDC.BB0009	Jordan	14/3/34	Telegram to Alfred Hill at Melbourne. Requests music to be forwarded, piece unidentified
KDC.BB0010	Harvey Holyoake	20/2/39	Author from Riwaka, Nelson. Had a 'very interesting experience' with Hill 'many years ago'. Brought Hill a poem/lyrics in Island Bay when Hill had just had his sixth operation. Hill's Dr barred him from composing for six months. Long tract on sea shell collection?
KDC.BB0011	Hill, Alfred	28/11/38	To Mirrie Hill. 6p. In Auckland missing Mirrie, describes accommodation and working conditions, wonders why <i>The Broken Melody</i> not playing. Versos blank
KDC.BB0012	Allan & Co.	8/12/50	1p. Publishers wish to publish 'Sing of Australia' with permission of author of the words, E. Coungeau. Verso blank



KDC.BB0013	[Illegible]	23/6/53	2p. In receipt of Hill's letter. Offers 'Rajah' and 'the Grey Kimono'. Happy there is interest in 'Dad's writing'
KDC.BB0014	Allan & Co.	22/12/53	1p. In receipt of Hill's letter of 17 Dec. Explanation of why 2 <sup>nd</sup> printing of 'Sing of Australia' (1951) did not include corrections
KDC.BB0015	Professor of Harmony and Composition, NSW State Conservatorium [Hill]	Post 1916	4p. Typed. Draft to ?newspaper editor. Rejects English examinations, sets out method for better exams, suggests study should be named 'Harmony and Melody'.
DMC.BB0001			

### Correspondence to and from others concerning Alfred Hill

KDC.CC0001	NZ Dept. of Internal Affairs	18/1/34	To Edwin Hill. Declines E Hill's request for Alfred Hill to be present at the upcoming Waitangi celebrations, but extends offer to admit him to the official enclosures
KDC.CC0002	Hill, Mirrie	n. d.	To [Illegible]. 4p. [Incomplete] Draft notes on Hill's career and personal life. Written after A McCredie contributed a chapter on Hill to a book
KDC.CC0003	Palmer, Jill	8/5/86	To Maureen Flanagan. Sends sympathies on the death of Mirrie. Enquires about obtaining Hill's NZ material on behalf of ATL
KDC.CC0004	Thomson, JM	22/5/86	To Maureen Flanagan. Sends sympathies on the death of Mirrie. Offers to assess material for ATL when next in Sydney
KDC.CC0005	Palmer, Jill	9/6/86	To Maureen Flanagan. In receipt of Flanagan's letter 15/5/86. Will await JMT's assessment of material
KDC.CC0006	—	22/1/88	To Maureen Flanagan. Follow up re NZ-related materials. Flanagan's annotation: wrote 7/2/88 to ask what ATL wants; mentions diary and music in storage
KDC.CC0007	Thomson, JM	22/2/88	To Maureen Flanagan. Enquires about <i>Tapu</i> material; hopes Leipzig diary will eventually be offered to and purchased by ATL
KDC.CC0008	Palmer, Jill	16/3/88	To Maureen Flanagan. In receipt of Flanagan's letter 7/2/88. Mentions diary; a 'NZ researcher' seeks <i>Tapu</i> scrapbooks
KDC.CC0009	Vial, Jane	8/2/90	To Elsa Pollett nee Hill - forwarded to Flanagan. Seeks whereabouts of Tom Roberts' portrait of Alfred Hill

KDC.CC0010	Commons, Jeremy	20/3/90	To Maureen Flanagan. Describes complex copyright issues re reproduction of a pen and ink illustration from <i>Teora</i> in the Mitchell Library. Originally enc., a photocopy of the same. See Notes, Clippings etc.
KDC.CC0011	Flanagan, Maureen	16/4/90	To Jeremy Commons. Notes photocopied sketch of <i>Teora</i> is similar in style to a sketch in her possession annotated 'Isolde Hill'; says Isolde also illustrated the cover of <i>Hinemoa</i> [1935]. Family still does not have access to Hill estate 14 years after Mirrie's death. Originally enc., a photocopy of a news clipping relating to <i>Teora's</i> premiere. See Notes, Clippings, etc.
KDC.CC0012	Simpson, Adrienne	8/5/90	To Maureen Flanagan. As ed. of <i>Opera in NZ</i> is pleased the Hill family will not object to the reproduction of <i>Teora</i> illustration
KDC.CC0013	Flanagan, Maureen	2/5/90	To Jeremy Commons. Believes she has found proof the <i>Teora</i> sketch is by Isolde – compares with pen and ink illustration in her possession depicting a 'Māori legend', annotated in pencil 'Isolde Hill'. Originally enc., a photocopy of the same. See Illustrations
KDC.CC0014	Vial, Jane	11/5/90	To Maureen Flanagan. Thanks Flanagan for her investigations into Tom Roberts' portrait of Alfred Hill
KDC.CC0015	—	1/8/90	To Maureen Flanagan. Thanks Flanagan for photocopy of Alfred Hill portrait, will pass information onto JMT
KDC.CC0016	Flanagan, Maureen	12/11/90	To Jill Palmer. Has 15 cartons from Executors; has separated out Leipzig, Maori music, Wgtn period and 'very early music'
KDC.CC0017	Palmer, Jill	4/1/[91]	To Maureen Flanagan. In receipt of Flanagan's letter 12/11/90. Declines materials in favour of Mitchell
KDC.CC0018	Commons, Jeremy	8/3/91	To Maureen Flanagan. Sends Flanagan a copy of <i>Opera in NZ</i> with thanks for help with copyright re <i>Teora</i> illustration
KDC.CC0019	—	22/6/91	To Maureen Flanagan. Compares Mabel Hill's pencil sketch reproduced in JMT's <i>Oxford History</i> with a copy of a watercolour portrait of A.H. [in his possession?]. Enquires about Mirrie's 'Opera for Children'
KDC.CC0020	Flanagan, Maureen	7/7/91	To Jeremy Commons. Considers sketch referred to in Commons' letter 22/6/91 more life-like than the watercolour. Clarifies that the original of a photocopy of a portrait she forwarded to Commons previously is by her. Mentions a list of

			compositions and publishers she has found in Mirrie's boxes, which includes a 'Children's Cantata'
KDC.CC0021	Broomhead, Jennifer		To Maureen Flanagan. Copyright and Permissions Librarian, NSW State Library. Responding to Flanagan's enquiry re Ode to the Commonwealth. Enclosed, a photocopy of the sheet music of same and photocopy of words and review in <i>Coonamble Argus</i> (Fri Jan 11 1901) of performance; all in a yellow envelope annotated 'photocopy of Grandpa's "Ode to the Commonwealth" from State Library'

### Notes, Clippings, etc.

KDC.DD0001	[Unidentified]	n. d.	An envelope from <i>The Canon</i> addressed to Hill. 'Composer's note' on Verso explains Jean Cox's inspiration for 'these words' (not present), and that Cox was originally a New Zealander
KDC.DD0002	Announcement of music competition	1948	2p. 1) Printed. ABC Concerto and Vocal Competitions. 2) Verso: Lyrics 'Oh Maori maiden brown...'
KDC.DD0003	Certificate of copyright	n. d.	1p. Hill sells the rights for song ?'Rastifiel' to Enoch & Sons, London
KDC.DD0004	Condolence cards	1960	5 cards. Unused. Front 'Alfred Francis Hill'. Inside 'Mirrie Hill, Isolda [sic], Elsa and Tristan thank you for your kind thoughts and understanding sympathy. November 1960'
KDC.DD0005	Exam Paper, NSW Conservatorium of Music	1931 (date-stamped)	2p. Exam paper completed by Bandmaster Cockshead. Wrapped around a letter by Registrar of Education Dept, NSW.
KDC.DD0006	Index card	n. d.	1p. 'Property of Alfred Hill...' and 'C. Cotton 22/22'. Verso: note on <i>Tapu</i> , for (or from) a newspaper
KDC.DD0007	List of compositions	n. d.	2p. Grouped under headings such as 'Party tunes'. From 'Mirrie's boxes'. See Flanagan to Commons 7/7/91
KDC.DD0008	List of compositions	n. d.	1p. 19 items, possibly all by Hill. Verso blank

KDC.DD0009	List of compositions by Hill	n. d.	5p. Headings include: 'Ballads', 'Instrumental', 'Part Songs', 'Vocal', 'Maori Songs', etc. First page annotated in blue pen: 'E H Everton'
KDC.DD0010	List of compositions by Hill	n. d.	1p. Typed carbon copy. 'Supplied by the composer, with annotations by J.M. Thomson...'. Inc. Symphonies, Tone Poems, Concertos, Sonatas. Appears to be a collaboration between Hill and Thomson. Verso blank
KDC.DD0011	List of performances with publishers	n. d.	2p. Chronological, <i>Hinemoa</i> 1986 [1896?] to SSO Tribute 1959. Annotated 'There is a water colour signed by everybody in the cast [of <i>Tapu</i> ] in a separate box! [sic] JC Williamson'
KDC.DD0012	Newspaper clipping	n. d.	1p. Original taped to backing paper. A portrait of 1p. A.H. was rediscovered in a Melbourne op shop and purchased for 10c. Annotated 'sent copy to Jane Vial 25/6/1990'
KDC.DD0013	Newspaper clipping	n. d.	1p. Photocopy. Relates to premiere of <i>Teora</i> . Annotated 'February 1929' and 'North Sydney Council Cutting'. See Flanagan to Commons 16/4/90
KDC.DD0014	Newspaper clipping	n.d.	1p. Photocopy. Two images at the top: Teddy and Alf. 'From Music to Town Planning Wide Interests of the Hill Family'. 'Alfred aged 88...still writing...' Charles Hill played his violin for the miners on the goldfields of Ballarat. Mabel 'the first student enrolled at the School of Design, now own as Wellington Technical College' [Wellington High School]. Teddy 98 years old
KDC.DD0015	Newspaper clipping	11/1/01	Photocopy. <i>Coonamble Agrus</i> . Words and review of <i>Ode to the Commonwealth</i> . Originally enclosed in letter from Jennifer Broomhead to Maureen Flanagan 1997 with score; all in a yellow envelope annotated 'photocopy of Grandpa's "Ode to the Commonwealth" from State Library'
KDC.DD0016	Newspaper clipping	14/7/62	Original. 1p. 'Fine Hill Quartet'. Annotated <i>SMH</i> 14/7/62. 'Maori' Quartet in G Min. Praised. Compared to Dvorák
KDC.DD0017	Note	n. d.	1p. Black pen. ?Draft for an advertisement. 'For those who like a tune, an album of eight melodious pieces for the piano forte...'
KDC.DD0018	Notes	n. d.	2p. Background on Tom Roberts; portrait of A.H.; list of Māori word and phrases with English translations
KDC.DD0019	'Notes About Alfred Domett'		3p. Blue pen. 'From the Life of Robert Browning by W Hall Griffin, completed and edited by Harry Christopher Minchin'. Describes Domett and Browning's friendship, Domett's time in NZ, publication of <i>Ranolf and Amohia</i> , Tawhaki

			legend, title: 'Tawhaki A Maori Cantata for Soprano, Tenor and Baritone, chorus and Orchestra'. Words by Domett, translation from the Maori by White and Shortland, music by Hill. 'Introduction - chorus' [nothing more]
KDC.DD0020	Notes on <i>Ka Mate</i>	n.d.	1p. Long format. Apparently written by Hare Hongi [Henry Stowell] 'Origins of the peace-or-war haka... by Hare Hongi'. Very detailed, absurd to attribute to one tribe and preposterous to attribute to one composer
KDC.DD0021	Notes on <i>Ka Mate</i> and 'six children's songs'	n.d.	1p. Recounts story of Te Rauparaha in the pit. Hare Hongi gave Hill the six Maori songs, which Hill arranged by keeping 'every word...and its main ideas'. Verso blank
KDC.DD0022	Notes on Overture of Welcome	n. d.	1p. Orchestral instruments listed with letters of the alphabet. Instructions inc.: Players enter when their letter is displayed in a prominent place
KDC.DD0023	Notes on String Quartet No.6, 'The Kid's'	n.d.	2p. An analysis/performance commentary apparently based on a published copy
KDC.DD0024	Notes on String Quartets No.7 & No.11	n. d.	2p.
KDC.DD0025	Page from an art catalogue	n. d.	1p. Photocopy. Includes an entry for Tom Roberts' portrait of A.H. 'Oct 1897'
KDC.DD0026	Page from <i>The Bulletin</i>	20/4/60	1p.'Personal Items'. No reference to Hill. A short entry on NZ composer Edwin James Carr with caricature
KDC.DD0027	Presentation notes	n. d.	3p. Address to 'Ladies' imploring their support for the first season of the Australian Opera League. Versos blank
KDC.DD0028	Presentation notes	n. d.	9p. "Our Standard of Musical Culture'. Two drafts.
KDC.DD0029	Programme note	n. d.	1p. Page '5' from a printed programme glued to a blank manuscript page. 'Alfred Hill is celebrating his 80th birthday today...' 'Born in 1870' [wrong], 'At 15 he went to Germany...' [wrong]
KDC.DD0030	Programme	1959	24p. 'ABC presents Sydney Symphony Orchestra and Hurlstone Choral Society A Tribute to Alfred Hill'. Symphony in B minor, Concerto for Viola and Orchestra, Overture of Welcome, Hinemoa. Enclosed, 1p. typed carbon copy of explanation of Overture of Welcome (reversal of Farewell Symphony)
KDC.DD0031	Receipt for viola	26/5/26	1p. John and Arthur Beare, violin dealers, makers, repairers, etc. London W1. Bought, 'A genuine old Italian Viola, 35 pounds. [Mentioned also by Mirrie in a letter to Mabel dated 26/5/26, ATL]

KDC.DD0032	Art gallery sale card	n.d.	Nevin Hurst Masterpiece Gallery, Hobart. Sale items apparently described in shorthand
KDC.DD0033	Address card	n.d.	Front: Alfred Hill's address, Raglan St, Mossman, with many faint jottings. Verso: black pen, brief notes on <i>Tapu</i> perhaps taken from a newspaper article. Mentions some cast members from the 1903 and 1904 productions, and the date '1903'.
KDC.DD0034	Contents page for <i>Opera in New Zealand</i>		A4 page with typed contents list for Adrienne Simpson's edited volume <i>Opera in New Zealand</i> (1990). Brief publishing details added in blue pen at bottom of page.
DMC.DD0001	Article by Lesleigh Salinger		Bust of Alfred Hill (laminated)
DMC.DD0002	Article by Melissa Cross		Music for a Maori Film (laminated)